

# 2014 TRINITY INTERNATIONAL FILM FESTIVAL ANNOUNCES AWARD WINNING PRESENTATIONS

**DETROIT--** *GET A JOB*, the comedy made in Hawaii and directed by Brian Kohne took top honors for a full feature film, while *THE DOORMAN* filmed in New York by director Serena Dykman took top accolades for a short. This was at the eighth annual Trinity International Film Festival held at the Carr Art Center. The event had a strong global entry base including films from India. Full attendance watched on two screens as 44 films from 14 countries were being showcased.

Polish filmmaker, Raymond Rolak, one of the producers from *GET A JOB* was on hand to receive their award and said, “The people of Hawaii were the real stars of the film. Also, Brian Kohne weaved the musical talents of Willie K and Eric Gilliom along with the other world class island entertainers masterfully. The film and music video were giant grand slam homeruns. The jokes, pratfalls and island humor in the screenplay are all added value to leaving viewers thoroughly entertained.” [www.getajobmovie.com](http://www.getajobmovie.com)

Raised in Paris but of Polish heritage, Serena Dykman said at the afterglow, “I am totally thrilled for my cast and crew. This award really validates all the hard work that went into the project. Manhattan was the star of our project. As a writer I see so many more stories coming from New York City. This award documents a team effort.” <http://www.serenadykman.com/#!/the-doorman/c1747>

Director Walter V. Marshall of Southfield, Michigan got the other top award as Best New Artist for the full feature, *A LOVE THAT HURTS*. Winners of this year’s best feature and short film categories received a professional prize pack from Sony that included more than \$3,500 worth of Sony Vegas editing software and sound effects.

Marshall Montgomery, festival co-director said, “We tried to expose a wide variety of feature and short films for people to enjoy, everything from action, drama, animation and comedy — we definitely have movies that captured attention.”

The mission statement of the film festival, now in its eighth year, is “to provide a multicultural festival experience.” Festival co-director Gregory Taylor added, “With the showing of all these culturally diverse independent films, I know we hit the mark. If people are entertained we did our job.”

Nate Hapke, now of Los Angeles and recently graduated from Syracuse University got the special Emerging Talent Award for the short *ALVIE*. The Festival Choice Award went to Carlones Powell of Detroit for the 15 minute short, *Trapped, The Ultimate Sacrifice*

A unique offering of youth oriented shorts was screened on Saturday. The festival also had a category to showcase the work of local filmmakers. Part of the T.I.F.F. enrichment program is monthly tutorials and performance networking among stage and screen writers hosted at the Carr Arts Center. [http://trinityinternationalfilmfest.blogspot.com/p/blog-page\\_4.html](http://trinityinternationalfilmfest.blogspot.com/p/blog-page_4.html)